

ART SHOW 2017

ARTIST BIOS

BIOS OF SPECIAL EXHIBIT FIGURATIVE ARTISTS





Greg Barkley

Springfield, PA



Representational art with a pepper twist;
Inspirations...everything I see. Also...the Surrealists,
Derek Hess, Ralph Steadman, Ray Turner, Francis
Bacon, Picasso, Eric Fischl, Wei Dong, Wayne Thiebaud, Jacob Epstein, Alex Kanevsky, Geiger,
Chuck Close, Lucien Freud...to touch the tip of the iceberg



My Principal Medium: oil/canvas

Creating Art Professionally Since: 1980

Art Education: University of Delaware, BFA, 1980

Top Juried/Invitational Shows: "Dream Streets; Wilmington 1970's-1990's", Delaware Art Museum, Wilmington, DE, 2015;
"Homage to Salvador Dali", Fraser Gallery, Washington, DC, 1999

Art Association/Club Membership: Delaware Center for Contemporary Art, Wilmington, DE



Nancy Catallo
Lansdowne, PA



Figurative drawn from visual experience,
imagination & dreams



My Principal Medium: primary: oil, secondary: watercolor

Creating Art Professionally Since: mid 70's

Art Education: Self-taught



Mark Fleming
Malvern, PA
www.krop.com/maf13

Pop Art, Street Art



My Principal Medium: Mixed Media

Creating Art Professionally Since: 2008

Art Education: Self Taught

Top Juried/Invitational Shows: Chester County Studio Tour, Brandywine Festival of the Arts, Goldylocks Art Gallery, Townhouse Art Gallery



Liz Goldberg

Philadelphia, PA

www.lizgoldberg@gmail.com

My work is an exploration of the theme of the DIVA--- the flamboyantly uninhibited female and the personal and political empowerment she represents. As a painter, graphic artist and animator, I have been inspired by puppets and absurdist theater. As a subject matter, the images I am most often concerned with are the puppet-like characters reminiscent of Alfred Jarry's forerunner of Absurdist Theater, Ubu-Roi; the buffoons of modernist playwright Michel de Ghelderode and the symbolist and political figures of European puppet theater.



My Principal Medium: oil

Creating Art Professionally Since: 1980's

Art Education: Honors BFA York University, Toronto MFA Pratt, NYC

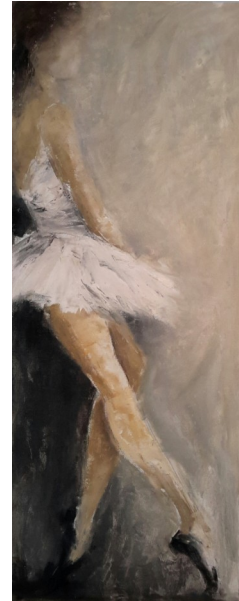
Top Juried/Invitational Shows: Joan Shepp, Philadelphia (invitational) Bethany Mission Gallery, Phila (invitational)

Awards: I have a 30 year career as a professional artist and am represented by Amsterdam Whitney Gallery , NYC and GallerieChiz , Pittsburgh. I have worked with Warren Bass, Professor of Film and Media at Temple University, on highly acclaimed hand-drawn animated films. These works including Drumba, BeatBoxPhilly and Vogueing, received the highest prize, "The PlatinumRemi" at the Worldfest Houston, and eleven other international awards.

Mary Holton
North Coventry, PA
www.maryholton.com



I may ponder on paintings for weeks but when I lay paint to the canvas it's purely spontaneous! I refuse to be caught up in details - there are just too many details in everything today. The viewer should look at my paintings and feel a spontaneous reaction! A longing, a memory, a smile, a regret, a flutter... Being self-taught and not painting until midlife, I've had the freedom of creating by instinct and most times it works! My art is not mass produced or routine - it just comes from the heart ... Enjoy



My Principal Medium: oil on canvas

Creating Art Professionally Since: 2000

Art Education: self-taught

Top Juried/Invitational Shows: Malvern Retreat House, Chadds Ford Art Show & Sale, Yellow Springs Fine Art Show, Sunset Hill Miniature Show

Galleries: Thanassi Gallery, Cape Cod, MA; Maureen's Gallery, Lionville, PA; CityFolk Gallery, Lancaster, PA



Lisa Lynn
Malvern, PA
www.LLsignature.com



I have a deep appreciation for all that nature provides - light, color, texture, fragrance, melody...life. It is that appreciation and connection with nature that has drawn me to work with clay - to literally get my hands dirty and to create artwork that encourages a sense of wonderment and curiosity and to inspire exploration. Every project I produce is a study - a different journey with every piece. Though there are obvious similarities, no two pieces are exactly alike. When I work I don't plan every detail in advance. I have an idea when I begin that develops a life on its own. Inspiration comes to me as the clay urges me on, narrating its future. All of my work starts with a ball of clay that I manipulate by hand to realize the image that is living inside.



My Principal Medium: Ceramics

Creating Art Professionally Since: 1986

Art Education: B.A. Interior Design; Iowa State University

Top Juried/Invitational Shows: Malvern Retreat House 2014-16
JAM Gallery First Annual Juried Art Show

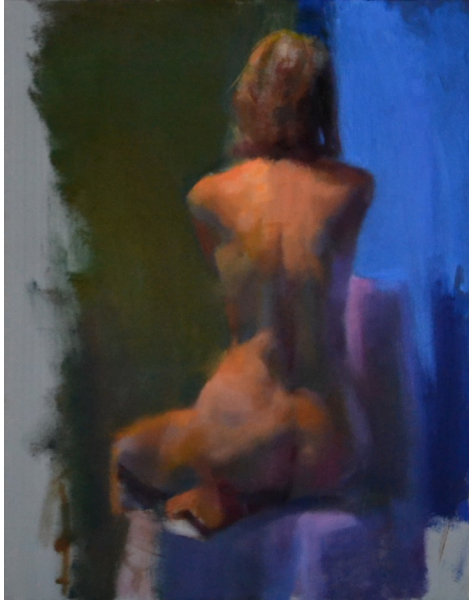
Awards: Best 3 dimensional entry, JAM Gallery First Annual Juried Art Show

Other Relevant Information: My current work is more sculptural than functional. Much of the sculpture has a functional element secondary to the design. My goal has been to have the viewer wonder "why not?"

JaFang Lu
Philadelphia, PA
www.jafanglu.com



Nature and my everyday surroundings inspire my work



My Principal Medium: Oil

Creating Art Professionally Since: 2002

Art Education: Art Students League of New York, Nelson shanks



Leah Macdonald

Philadelphia/Roxborough, PA

www.leah-macdonald.com



My work is a dialogue between my imagination, my curiosity, my imperfections and my desires. I express the tales of womanhood, sharing stories through form, color and texture.



My Principal Medium: Photography and Encaustic Painting

Creating Art Professionally Since: 1998

Art Education: 1998 Masters of Fine Art Photography, California College of Arts & Crafts, Oakland, CA; 1993 Bachelor of Fine Art Photography, San Francisco Art Institute, San Francisco, CA

Rory Macdonald

Philadelphia, PA



I use old parts from my dad's work on motorcycles and other collectible scraps to make humanoid sculptures by welding/using other power tools.



My Principal Medium: Stainless steel

Creating Art Professionally Since: 2010

Art Education: My father taught me how to weld



Thomas M. Miles

Philadelphia, PA
milesstudios.info



I am a figurative based artist. The human form is my core inspiration. I have and continue to work in many media: stone, metal, glass, plastic and plaster. I find carving is the most demanding and challenging.



My Principal Medium: I have no principal medium. The idea determines the media.

Creating Art Professionally Since: The 70's

Art Education: MFA Sculpture from Boston University.

Top Juried/Invitational Shows: Stanek Gallery, Philadelphia.

Art Association/Club Membership: The University of the Arts

Publications: Various new papers, blogs and websites.



Maria de los A. Morales, PWCS

Paoli, PA

My art reflects my admiration and respect for North and South American Indians I have met in my travels around the United States, the Caribbean, and Latin America. Many of my paintings feature women -- mostly strong, tender women who proudly nurture their ethnic cultures and their families in a changing world.



My Principal Medium: Mixed Media

Creating Art Professionally Since: The early 1970s

Art Education: Art graduate of Penn Hall Junior College, (Chambersburg, PA); other academic studies and private classes with several prominent artists both locally and in my native Puerto Rico. BA degree from Immaculata University.

Top Juried/Invitational Shows: At least 12 One-woman shows (Colo., Del., Pa., NYC, Puerto Rico); American Indian Arts Festivals (Powattan-Renape Indian Reservation, N.J.), 1991-2010; Delaware Art Museum; Biggs Museum of American Art (Dover, Del.); Philadelphia City Hall; Pa. State Capitol; Summit Bankcorp (Princeton, N.J.); Historic Yellow Springs, Daylesford Abbey, Immaculata University (featured artist, 1991); Malvern Retreat House, and Bryn Mawr Rehab Hospital Art Ability show.

Awards: American Indian Arts Festival, N.J. (awards almost every year, including Best of Division); DaVinci Art Alliance, Philadelphia; Outstanding Woman in the Arts at Woman's Resource Center, Wayne, PA

Art Association/Club Membership: Signature member, Philadelphia Watercolor Society (PWCS); Chester County Art Association

Publications: Work is featured in three works: Catalogue of 150 Noted Artists of Ponce (published by her native city in Puerto Rico, 1999); Speaking of Themselves: The Artists of Southeastern Pa. by Daphne Landis (2003); and Stained Glass in Catholic Philadelphia by Jean M. Farnsworth, et al (2002).

Other Relevant Information: I have taught art at college and elementary levels; I designed the faceted glass windows for St. Norbert Church, Paoli, Pa.



Olga Nielsen
 Wilmington, DE
<http://olganielsenart.com/>



My work is inspired by the fascination with all living things, but especially by the beauty of the human form. Most of my sculptures, paintings and drawings focus on the female figure, because portraying women lets me address my own experiences as a woman, lets me reflect on everyday moments of our lives, share their poetry and their timeless universal meaning. This sharing, this connection between the artist and the viewer is the purpose of my art.



My Principal Medium: Bronze and stone sculpture, drawings in pastel

Creating Art Professionally Since: 1985

Art Education: Pennsylvania Academy of Fine Art

Top Juried/Invitational Shows: May 2016, Salmagundi Art Club Annual Juried Exhibition, New York, NY; December 2015, CWLAC Annual Juried exhibition, National Arts Club, New York, NY; September 2015, National Sculpture Society "Performance in Sculpture" Exhibition at

the David A. Straz Center for the Performing Arts, Tampa, FL; August 2015, National Sculpture Society 82nd Annual Awards Exhibition, Brookgreen Gardens, Pawleys Island, SC; April 2015, Portrait Society of America's Exhibition of works of Finalists, Atlanta, GA ; December 2014, CLWC 118th Annual Juried Exhibition, National Arts Club, New York, NY; September 2014, National Sculpture Society 81st Annual Awards Exhibition, Brookgreen Gardens, Pawleys Island, SC

Awards: May 2016, bronze sculpture "Silence" won the Hannibal DeBellis & Richman Sculpture Award at the Salmagundi Art Club Annual Juried Exhibition, New York, NY; December 2015, bronze sculpture "Repose" won Council of American Art societies Award at the CWLAC Annual Juried exhibition, National Arts Club, New York, NY; September 2015, bronze sculpture "Julia" won Fine Arts Connoisseur magazine Award at the National Sculpture society 82nd Annual Awards Exhibition; May 2015, bronze sculpture "Julia" won Honorable Mention Award at the Art Renewal Center 2014-2015 International ARC Salon; April 2015, bronze sculpture "Dancer" won Exceptional Merit Award at the International Portrait Society of America Competition, also portfolio of my work won Best Portfolio Award.

Art Association/Club Membership: National Sculpture Society, Portrait Society of America, Salmagandi Art Club, Catharine Lorillard Wolf Art Club, Pennsylvania Academy of the Fine Arts

Publications: October 2016 pastel "No Excuses" won at the Strokes of Genius competition and was published in the *Strokes of Genius 8, Best of Drawing* book; January 2016, bronze sculpture "Julia" got a full page picture published by *Fine Arts Connoisseur* magazine, as their Award at the National Sculpture Society 82nd Annual Awards Exhibition; 2014 pastel " In Morning Light" won at the Art Journey competition and was published with a two page spread in a new *Art Journey, Portraits and Figures* book; 2013 pastel "Debut" and lithograph "Defiance" have won at the Strokes of Genius competition and were published in the *Strokes of Genius 5, Best of Drawing* book. In April 2011 two articles about my Statue of St. Leonie Aviat, commissioned by St. Bernadette Church in Drexel Hill, were published in the Delaware County newspaper, *Delaware County Daily Times*



Rachel Romano

Kimberton, PA
rachelromanofineart.com



I am a contemporary painter depicting man's history, memory, myths, and dreams. My paintings may at first appear to be simple in content, but with deeper contemplation are seen to gracefully reveal what lies within our hearts; the suffering, sorrow, and joy, as well the mysteries of light and dark. The majority of my work is full of symbolism and allegorical in nature. It has been remarked that my paintings have a Shakespearian quality, meaning darkness with a hint of wit or whimsy. I am drawn to a broad range of art, such as Kiefer, Beckmann,

Chagal, Kahlo, Dubuffet, Clemente, Diebenkorn, Beuys, Nerdrum, to name a few, but my main influences derive from Renaissance and Medieval art. I believe that in some way we carry experiences of millennia through our DNA, and I have been given the gift to express this. Ultimately, it is my hope that upon reflection the viewer may consider unspoken possibilities, question his or her own ideology and that of the human condition too.



My Principal Medium: Paintings: Oil and Gold Leaf, Drawings: Conte Crayon

Creating Art Professionally Since: I have painted since I was a young child, but I have been a full-time painter since 2014.

Art Education: 1976-77 Pratt Institute; 1996-97 Lyme Academy of Fine Art

Top Juried/Invitational Shows: Juried Exhibitions WCA "Old Enough To Know Better" November 2015 - Philadelphia, PA PAAG "Art on The Hill" June 2015 The Boyer Gallery - Pottstown, PA Chester County Studio Tours 2015 & 2016- Chester County PA Select Exhibitions - Curated Solo Show - The Boyer Gallery, The Hill School "The Art of BEING" April 2016, PA Jam Gallery Winter Exhibition Jan-Feb 2016 - Malvern, PA The Art Trust "Figures" Group show August 2015- West Chester, PA Historic Yellow Springs Member Show May 2015 - Yellow Springs, PA Future Exhibitions Solo Show - Mala Galleria March 2017, Kennett Square, PA - curated Two Person Show - Ned Williams Gallery April 2017, Philadelphia, PA - curated Chester County Studio Tours May 2017 - juried Awards Artist Residency September 2017 - 4 weeks in France PAAG Award of Excellence \$300

Awards: Award of Excellence PAAG 2015



Joshua Ruggeri

West Chester, PA

www.krop.com/jruggs



Pop Art, Street Art, Stencils, Graffiti, Neo-Expressionism, Minimalism, Abstract, Color Field



My Principal Medium: Mixed Media

Creating Art Professionally Since: 1995

Art Education: Self-Taught

Top Juried/Invitational Shows: CCAA Solo Exhibition, CC Studio Tour, Art Trust, Brandywine Festival of the Arts

Art Association/Club Membership: CCAA



Christopher Smith

Philadelphia, PA

<http://www.smithsculptor.com/>

The human body is my inspiration and its connection to the art of the past is the theme I follow.



My Principal Medium: I sculpt the work in plastiline and cast it in cement, plaster, bronze, and resin bronze.

Creating Art Professionally Since: 1984

Art Education: BFA University of Michigan

Top Juried/Invitational Shows: Contemporary Sculpture at Chesterwood/Stockbridge, MA, Woodmere Art Museum/Philadelphia, PA

Awards: Rainey Master Sculptor Residency at the Carroll A. Cambell, Jr. Center for American Sculpture, Brookgreen Gardens, 2016, Lillian Hellens Curator's Award, Chesterwood 2010

Art Association/Club Membership: National Sculpture Society/Fellow, Hudson Valley Art Association

Publications: Fine Art Connoisseur, Sculpture Review, American Art Collector, New York Times, Boston Globe, Philadelphia Inquirer

John Suplee

West Chester, PA



Much of my subject matter seems to involve things that change or disappear altogether and frequently examines the dialogue between plant life and man-made structures. Over the years, such imagery has been supported by sustained and diligent Life Drawing -- literally thousands of sheets-- the products of which I hardly ever bring to light. The themed focus of this part of the show offers an opportunity to exhibit a good number of these studies for essentially the first time anywhere!

My Principal Medium: Acrylic , Life Drawings -- Pencil and white Conte'

Creating Art Professionally Since: 1969

Art Education: Tutored from childhood, BA w/ concentration in Art, Hamilton College, 1969; Constant independent study since, including care and feeding of a large, internationally inclusive Art Library!

Publications: Biographical Career information may be found on the website of H L Chalfant Antiques, and images of other work on the website of Church Street Gallery -- both of West Chester.



Dane Tilghman

Exton, PA

I work in acrylic paint I paint people in spaces. I'm moved by the history of the every day man. I work from black and white photos as a jumping off point and then I paint in full color from the soul of the image that is before me. Paint the soul of the image from my soul. I want to tell the story of this photo as I see it .



My Principal Medium: Acrylic

Creating Art Professionally Since: 32 years

Art Education: BFA Kutztown University 1979

Awards: many but not important to me

Publications: Artist of the Brandywine Valley, Daphne Landis book on Chester County artists, I've had many articles in local and regional newspapers.



Jessica Teti Turgoose

Parkesburg, PA

I have always been driven to capture the moods created by light, color, shadow and texture. At present, my goal is to not overwork the image, and to ensure that every stroke has a purpose. Although I love the depth and composition of landscapes, painting the human figure has been my greatest passion. There is incredible beauty and grace to be found in the humblest of faces and forms. Perhaps it's because there are so many in my extended family right now that I am so inspired by children and at times, their pets. My intent is to not only capture likeness, but what may reflect from within.



My Principal Medium: Pastels mixed with other media (paint, pencil, gesso)

Creating Art Professionally Since: 1971

Art Education: BFA in Painting from Kutztown University and various courses at the Pa Academy of Fine Arts and the Fleischer Art Memorial in Philadelphia

Top Juried/Invitational Shows: Yellow Springs, Immaculata, Delaware County Community College, Widener University, The Philadelphia Art Show, Chester County Art Assoc

Awards: Purchase award Delaware Co Community College

Publications: Speaking for Themselves; The Artists of Southeastern Pennsylvania by Daphne Landis

Other Relevant Information: Currently Represented by Church Street Gallery in West Chester, PA. I have shown my work and have been commissioned for paintings for the last forty or so years. My work is in collections all over the country and some countries overseas.



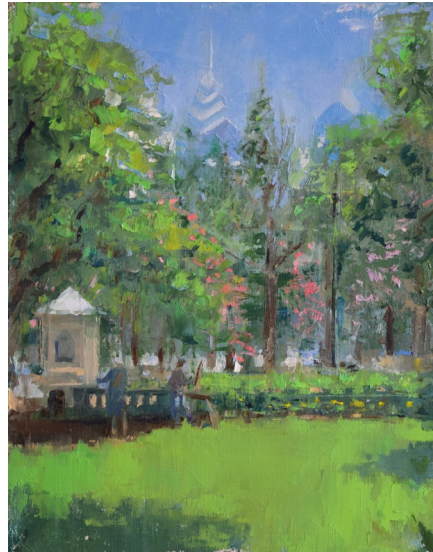
David Campbell Wilson

Philadelphia, PA

<http://www.davidcampbellwilson.com/>

My work is largely autobiographical in nature, being focused primarily on the people and places that I've experienced throughout my life. I

strive to represent the poetry of observed reality, as filtered through a lens of dream, metaphor, instinct and allegory - a reflection of life in all aspects.



My Principal Medium: Oils

Creating Art Professionally Since: 1995

Art Education: 2010 - MFA PAFA, Philadelphia, PA 1995 - BFA Syracuse University, Syracuse, NY

Top Juried/Invitational Shows: 2014 Four Point Perspective, Rodger Lapelle Galleries, Philadelphia, PA; 2014 PAFA at Baldwin, Residence Art Gallery, The Baldwin School, Bryn Mawr, PA; 2010 Portrait of the Artist, Pennsylvania Academy of the Fine Arts, Philadelphia, PA; 2010 Art of the State, The State Museum of Pennsylvania, Harrisburg, PA 2010; Annual Non-Member Painting & Sculpture Exhibition, Salmagundi Art Club, NY, NY; 2006 Summer Survey, Lawrence Asher Gallery; Los Angeles, CA; 2004 Dramatic Realism, Symbol Gallery; New York, NY

Awards: 2012 - The Charles M. Firth Award, 113th Annual PAFA Fellowship Exhibition; 2010 - The R. Tait McKenzie Medal, Philadelphia Sketch Club 147th Exhibition of Small Oil Paintings; 2001 - Juried Competition Winner, Art Crowd Magazine, New York, NY; 1995 - Hiram Gee Painting Award, Syracuse University, Syracuse, NY

Art Association/Club Membership: PAFA Alumni Council

Publications: 2012 Miller, Nancy Bea; "Artists Making Their Mark," *Fine Art Connoisseur*; Sept/Oct 2012 2012 Newhall, Edith, "Outside of Time," *The Philadelphia Inquirer* 11/25/12; 2012 Conrad, Laurie, "Artful October on Tap," *Philadelphia Daily News* 10/05/12; 2012 Mangravite, Andrew, "The Academy's All-Stars," *Broad Street Review* 11/13/12; 2012 Schwartz, Chip, "David Campbell Wilson at Lapelle," *Knight Arts Blog* 10/18/12; 2012 Rotondo, Tony; "Plein Air for Camphill," *Chester County Life*, Dec 2012; 2011 Donohoe, Victoria; "Love & Dementia," *The Philadelphia Inquirer* 08/19/11; 2011 Pitts, Brandon; Cover, *Pressure to Sing*, IOWI Press; 2011 Baynton, Richard; Cover, *Alternatives Magazine*, Issue #57