

ART SHOW 2017

ARTIST BIOS

BIOS OF THE GENERAL SHOW'S NEW ARTISTS





Giovanni Arcamone

Newtown Square, PA

Facebook page: @ Giovanni Art Studio



Giovanni was born in a small town in the province of Avellino, Italy. He immigrated with his family to the United States at the age of seventeen. From childhood, the artist was inspired by the beauty of his native Italian landscape and began to realize his lifelong passion and talent for painting. He frequently returned to his hometown of Sant'Agata Irpina, other breathtaking locations on the Amalfi coast, and other regions in his never-ending pursuit to capture its inspiring picturesque settings. In his travels throughout the United States, Giovanni has

discovered romantic sceneries to be fascinating subjects for his paintings. The experiences of his work have allowed him to develop extensive expertise with color, technique and texture. The artist has refined a technique in which the theme and material are closely associated. Each composition has a very distinctive style where the fusion and the density of the color scheme complements the subject. This unique technique of applying color by palette knives creates a rustic texture suggesting a tactile vision. Giovanni hopes to convey with every stroke of the brush or palette knife the emotions, the passion, the flow of color, texture and elegance.



My Principal Medium: Oil

Creating Art Professionally Since: 1976

Top Juried/Invitational Shows: Malvern Retreat House Art Show

Other relevant information: Over the years Giovanni has donated several of his paintings for charitable causes: Archbishop Ryan School of Deaf and Hearing Impaired, Philadelphia, PA, 2007,2008; David Akers, Philadelphia Eagles, Children Hospital of Philadelphia, 2008; Waldron Mercy Academy, Merion, PA, 2009; Bringing Hope Home, Inc., a Non-Profit Organization, Wayne, PA, 2013



Linda M. Beisty

Malvern, PA

After many years working in the residential building business, I returned to my love of art, taking courses at Wayne Art Center, Main Line School night. I studied the art of iconography under the

tutelage of Rev. Richard Cannula, O.S.A. at Villanova University. My icons are written according to the Prosopon School of Iconography.



My Principal Medium: The historic methods of iconography include hand-made egg tempera paints using pure minerals and 23 K. gold leafing on gessoed birchwood panels.

Top Juried/Invitational Shows: My icons have been shown at Daylesford Abbey and The Academy of Notre Dame art shows and are sold through private commissions.



Katherine Cheetham

Oaklyn, NJ

www.katherinecheethamglass.com

My work is comprised of multi-layered glass panels depicting nature primarily represented by trees, flowers and landscapes. I am inspired by the chemical reactions between different colored glasses along with the inclusion of organic materials especially copper.



My Principal Medium: Glass

Creating Art Professionally Since: 2010

Art Education: College courses in ceramics and life drawing at the University of Iowa. Fused and flameworking glass classes at Salem Community College in NJ., Corning Studio in NY, Vitrum Studios in MD and Carlisle School of Glass Art in Millville, NJ.

Top Juried/Invitational Shows: Wheaton Arts, Millville, NJ, Pennsylvania Guild of Craftsmen Craftfairs, The Philadelphia Flower Show, Morven in May, Princeton, NJ, Chicago Botanical Garden Art Festival, Hagley Museum and Library Craftshow, DE, The Brandywine Outdoor Art Festival, DE, and Mt. Gretna Outdoor Art Festival, PA

Awards: Helmut E Dreschel Achievement Award from ASGS, Best in Show from Riverview Estates, Riverton, NJ

Art Association/Club Membership: Pennsylvania Guild of Craftsmen - Bucks Co. Section / American Scientific Glassblowers Society

Publications: "Fusion" The Scientific Journal of the American Scientific Glassblowers Society. The Australian and New Zealand Journal of Scientific Glassblowers

Other relevant information: Associate Degree in Scientific Glass 2003; Secretary, Alt. Director and Director of the Delaware Valley Section of ASGS; Previous TA for Scientific and Art Glass Classes Salem Community College; Three years ASGS Charity Art Auction Chairperson.



Sue Ciccone
West Chester, PA
suecicconeartist.com



Nature is my inspiration and my work is an emotional response to the beauty of creation. Many of my paintings are inspired by local farms, animals and landscapes. It is my desire to connect the viewer in an intimate way to my subject. Peace, harmony and balance are the core of my art.



My

Principal Medium: Acrylics

Creating Art Professionally Since: 2012

Art Education: Self Taught Workshops/Classes with local and nationally-known artists

Top Juried/Invitational Shows: Chester County Studio Tour; Daylesford Abbey Art Show; Chester County Art Association; Flying Colors Fine Art Show

Art Association/Club Membership: Chester County Art Association



Catherine Colsher

Sinking Spring, PA
www.StudioCC.com



My personal visions are expressed through finely detailed paintings and copperplate etchings. Although I enjoy exploring a variety of subject matter, I am particularly drawn to the serenity and elegance of nature and its many moods. A native of Philadelphia, I began my career in art as a graphic artist and pursued the fine arts full time in 1988. It is my passion to convey and honor the beauty of nature through my work.



My Principal Medium: Oil Paintings & Original Etchings

Creating Art Professionally Since: 1988

Art Education: Art education includes studies at Fleisher Art Memorial, Philadelphia; Montgomery Community College, Blue Bell, PA; Wallingford Arts Center, Wallingford, PA

Top Juried/Invitational Shows: One person show, River Gallery, NY; Numerous gallery group shows; Historic Yellow Springs Art Show; Immaculata University Art Show; Notre Dame Fine Art Show; Long's Park Art Show; Numerous juried & invitational shows nationally

Awards: Partial List of awards: Excellence Award/Hagley Museum, DE; Purchase Award/Reading Museum Of Art; First Place Award/Lititz Fine Art Show (2011, 12, 13, 14 & 16); Second Place Award/Lititz Fine Art Show (2015); Best In Show & First Place Award/Chestnut Hill Fine Art Show (Phila); Judges Choice Award/Mt Gretna Art Show; First Place (etchings) & Second Place (oils)/Avalon Fine Art Show (2013); Judges Choice & Second Place Award/Goggleworks Fine Arts Show (2012, 13); First Place Award/Goggleworks Fine Arts Show (2014, 15)

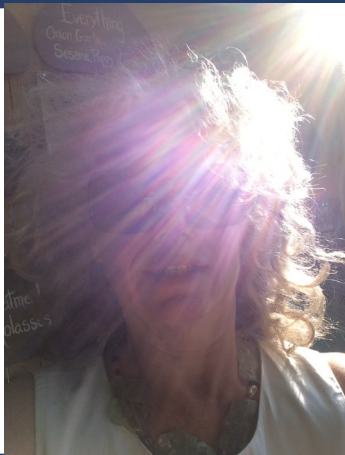
Art Association/Club Membership: Berks Art Alliance, Berks Arts Council

Publications: My work has been the subject of many art publications and newspaper articles including The Philadelphia Bulletin, Lehigh Valley Magazine, US ART Magazine, Pottstown Mercury. In addition, my work has been featured on PBS and was also showcased in a featured story about Philadelphia artists covered by Fox News, and I was also recently interviewed for Blue Ridge Cable TV in Lancaster, PA.

Meryl Anael Joblin

Birchrunville, PA

I am a shamanistic artist. I channel the light and good energy into my creations. Each is a one of a kind that gets its own name for its wearer and a special blessing for what the wearer wants to bring into the world.



My Principal Medium: One of a kind necklaces ...I also do fiber art and sculptures utilizing wood, cloth and a variety of materials including plastic coated copper wire.

Creating Art Professionally Since: I have been creating art for my own healing path for over 2 decades. It is my form of meditation.

Art Education: I have taken a variety of classes over the years and also am self taught. I believe in experimentation and faith of starting something without a specific pattern. My pieces evolve and I often redo them until they feel just right.

Publications: I created a book entitled: *The Beaded Path-Its Beauty and Blessings*.

Other relevant information: I am not a jeweler. I do art as a means of healing for myself. I am pleased that others feel the love and energy that my necklaces carry.



Sandy Malamed

Birchrunville, PA

www.smalamed.com

My artwork is inspired by whatever the whim of the day happens to be. Recurring themes are inspired by nature and the "human condition." My work tends to be narrative in nature with a host of interesting characters.



My Principal Medium: ceramics, fabric/fibre

Creating Art Professionally Since: 2000

Art Education: None. I have a Master of Science degree

Top Juried/Invitational Shows: "FAB Folk" and the American Folk Art Museum, NYC American Craftsmen in Ridgefield, CT; My fibre work is sold at the Museums of Colonial Williamsburg. I was accepted as a member of the Early American Life Directory of Traditional Craftsmen .

Awards: I do not enter competitions. To me, art is not a contest. Art is not about "winning" or "beating" someone else.

Art Association/Club Membership: Chester County Art Association

Publications: In my past career as an advance practice oncology nurse I had a few publications in peer review journals. I do not seek publication of my artwork.



Jeanne Marston

Exton, PA

Facebook: JeanneMarstonArtGallery



I am a diversified artist working in all mediums. Experimental abstract on Yupo Paper has challenged my creativity. Using watercolor, rubbing alcohol, vinegar and salt along with inks and a hair dryer, many different effects emerge giving texture to the values. It's a fun process!



My Principal Medium: Watercolor, Mixed Media

Creating Art Professionally Since: For 60 years; off and on due to moving to various AF bases in and out of the country.

Art Education: College, Workshops, Self Taught

Top Juried/Invitational Shows: Immaculata, Doylesford Abbey, Radnor, West Chester University, Penn Med, Valley Forge Penn Med, Unionville Elementary School, Gallery 222 Malvern

Awards: Ruth Thompson Memorial Award, Various 1st, 2nd, 3rd Awards; Honorable Mention; Best In Show; Purchase Prize

Art Association/Club Memberships: Delaware Valley Art League; Philadelphia WC Society; Community Arts Center, Wallingford; Wayne Art Center; West Chester Art Center

Publications: I am a listed artist. My work was also published in several magazines: Early American Life, Antiques. I have illustrated a children's book.



Wendy J. McClatchy

Malvern, PA

wendymcclatchy.com

I am drawn to landscape, seascape, and still life. My intention is to share my emotional responses to the scene with the viewer through a contemporary and impressionistic use of color.



My Principal Medium: Pastel

Creating Art Professionally Since: Eight years within the confines of a frame.

Art Education: Hollins University, Roanoke, VA, BA, Studio Art and Art History Drexel/Hahnemann University, MCAT, Art Psychotherapy

Top Juried/Invitational Shows: Philadelphia Watercolor Society, Works On Paper International Shows, 2012-2016 Southeastern International Juried Exhibition, 2014 Degas Pastel Society, Biennial National Exhibition, 2014, 2016 Appalachian Pastel Society, National Exhibition, 2015

Awards: Philadelphia Watercolor Society, Works On Paper, 116th anniversary International Exhibition, George M. Schmid Memorial Award Appalachian Pastel Society, National Exhibition, 2015, The Terry Ludwig Award Degas Pastel Society 15th Biennial National Exhibition, 2014, The Purchase Award Delaware Valley Art League Juried Exhibition at Gallery 222, Malvern, Pa, 2016, Best In Show

Art Association/Club Membership: Juried Signature Memberships: Philadelphia Watercolor Society, Works On Paper, Connecticut Pastel Society, Degas Pastel Society, Maryland Pastel Society, Juried Associate Membership: Pastel Society Of America Juried Artist Member: Salmagundi Club of NYC Elected Board Member: Philadelphia Watercolor Society, Works On Paper Juried Member: Delaware Valley Art League

Kevin E. McDermott

Rockledge, PA

www.etsy.com/shop/KevEdPhoto



Kevin E. McDermott is a freelance photographer & artist from Philadelphia, PA. Photography is his profession and passion. Photographing nostalgic and everyday scenery to create wonderful images brings great joy and relaxation to him. A great deal of his inspiration comes from the environments of everyday life and its surroundings.

My Principal Medium: Photography

Creating Art Professionally Since: 2012

Art Education: Antonelli Institute of Photography and Graphic Design

Top Juried/Invitational Shows: Brendan Borek Memorial Art Show 2013 & 2015, Abington Arts Center Gallery Showing 2015, Harrisburg Capitol Art Show 2015, DaVinci Art Alliance and Gallery Showing 2016

Awards: First Place in Antonelli Institute "Philadelphia" themed photography contest; Fourth Place in "Portrait" themed. Both 2012.

Art Association/Club Membership: DaVince Art Alliance, Philadelphia, PA



Eileen Rudisill Miller

Havertown, PA

ermillerdesigns.com

I love to create paintings that depict vibrant color and strong lights and shadows that move across the forms. Recently, I have been making a series of large floral paintings.



My Principal Medium: oil painting

Creating Art Professionally Since: 1977

Art Education: BFA Moore College of Art and Design

Top Juried/Invitational Shows: My works have been shown at Moore College of Art and Design, The Woodmere Art Gallery, The Franklin Mint Museum, Tyme Gallery, The PA Guild's Center for American Craft, The Wayne Art Center, The Notre Dame Academy Art Show and the Haverford Guild of Craftsmen Holiday and Spring Shows

Art Association/Club Membership: In 2009, I co-founded the Haverford Guild of Craftsmen and was a board member for 6 years. I have been instrumental in the development of its mission to bring together a vibrant community of fine craftspeople to network and support each other and to show and sell their work.

Publications: In 2014, I was a finalist in the Artist's Magazine's Annual Painting Competition



Alina V. Potapenko

Swedesboro, NJ

I am deeply impressed with a beauty of nature and trying to capture it in my landscaping and still life paintings. Flowers , ever- changing sky, water reflections- world full of images, colors and inner beauty.



My Principal Medium: Oil on Canvas

Creating Art Professionally Since: I have been drawing pictures all my life, dedicated years to embroidery. But my true passion started about seven years ago painting oil on canvas.

Art Education: None

Top Juried/Invitational Shows: This is my very first art show



Veronica Rocchi

Telford, PA

<https://quoodwilts.patternbyetsy.com>

My work combines my love for woodworking with traditional, time honored quilt block patterns. Nothing inspires me more than hours spent pouring over stacks of old quilting books. Where a quilter uses fabric and a sewing machine, I use wood and a chop saw. The end result for both of us is a beautiful and cherished work of art to be handed down and displayed for years to come.



My Principal Medium: Wood

Creating Art Professionally Since: 2010

Art Education: Primarily trial and error, although I was an art major in high school.

Top Juried/Invitational Shows: County Line Quilters Quilt Show; Souderton Art Jam; Quakertown Arts Alive; Crafters' Showcase at the James-Lorah Memorial Home in Doylestown, PA; Concert Sundaes in the Park (featured artist of the week).

Other relevant information: My business name is QUOODWILTS. I have an online shop through ETSY.com. My biggest artistic accomplishment to date was being commissioned by Sugar Loaf ski resort in Maine to design and make four custom wood quilts to be displayed behind the front desk at the Sugar Loaf Hotel.



Steven R. Schaefer

Malvern, PA

<https://www.facebook.com/SchaeferGlassArt/>

The organic properties of glass and its ability to capture and radiate light in a multitude of ways, presents a limitless font of inspiration for me to draw from. I strive to make each work unique. They have an organic flow to them with soft curves, bubbles and textures, which are purposely designed to give a sense of movement. It is my hope that the works I create will inspire people to stop and take pause in their busy lives, knowing that beauty still exists amidst the chaos. I invite you to join me on this lifelong journey of exploration in glass.



My Principal Medium: Unique Blown and Sculpted Glass

Creating Art Professionally Since: November 2015

Art Education: A self taught lifelong student of glass. Over 3 years of classes and studio time at Glasslight Studio in St.Peters, PA.

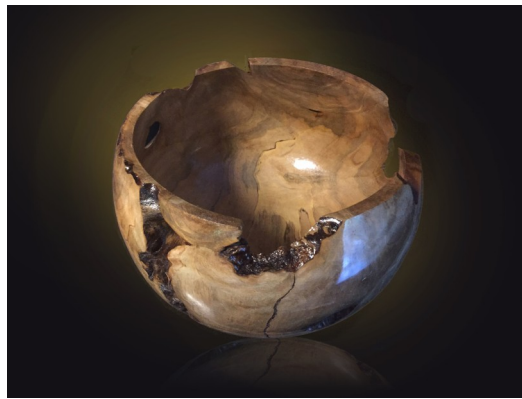
Top Juried/Invitational Shows: Exhibitions at Jam Gallery in Malvern, Pa November 2015 - Present



Thomas Schlenker

Newtown Square, PA

Over the years I have enjoyed making eighteenth century pieces ranging from spice boxes, tall clocks and large secretaries. There is something about taking a raw tree segment, mounting it on the lathe and creating something so beautiful and surprising. You never know what to expect. The color of the wood, the wood grain and the shape is something that comes to life as you turn. It's always a great feeling of accomplishment and entirely rewarding.



My Principal Medium: Woodturning

Creating Art Professionally Since: 1971

Art Education: Hussain School of Art in Philadelphia

Other relevant information: I spent most of my career working as a graphic designer, designing many different items for print, trade shows, displays and electronic media.

Radhika Srinivas

Devon, PA

www.radhikasrinivas.com



Day to day scenes of busy urban life are what inspire me. I also like to depict architecture in a cityscape. My various travels to different parts of the world also have given me a lot of inspiration to capture the sense of the specific place.

My Principal Medium: Watercolors

Creating Art Professionally Since: 10 years

Art Education: BA Fine Arts, India, Textile design degree from FIT, NY, NY

Top Juried/Invitational Shows: Pennsylvania watercolor society international juried show 2016, Philadelphia Watercolor Society International juried show. 2014, 2015

Awards: Honorable mention. PAWCS 2016

Art Association/Club Membership: PWS signature member, Associate member PAWCS, AWS , NWS



Robin Stewart

Willingboro, New Jersey

www.studio42jewelry.com



As a former sculptor and miniaturist, I find that I am somewhat obsessed with the minutia of my jewelry art, which is clearly reflected in the beautiful details of each piece I design and create. My work is inspired by nature with delicate flowing lines and yet exhibits my penchant for organic and sometimes rustic design elements.



My Principal Medium: My work is comprised of 999 Fine Silver and 925 Sterling silver. I occasionally incorporate copper and karat gold elements as well. I also use semi-precious gemstones and minerals, some of which are cut and polished by my own hand.

Creating Art Professionally Since: Creating Metal Artwear since 2012

Art Education: I am a self taught Jewelry Artist with some minimal training from Moore College of Art in Philadelphia

Michael Zaikowski

Wyndmoor, PA
www.profilesstudio.com



I have always been drawn by the look of hand-pulled etchings – the delicacy of line, the subtlety of tone – and for the past several years have been striving to print my photographs in a way that would emulate that look. Last winter it all started to come together when I discovered and learned how to make handmade kozo (mulberry) paper. Kozo is a delicate paper, tissue thin and almost translucent, but it is able to hold incredible detail and subtle nuances of tone, allowing me to bring the elusive, ethereal quality I have so long been seeking to my new series, "A Step Back in Time." I find my primary inspiration in the scenery, places and people I have become familiar with during my years in and around Philadelphia. Amongst the work on display you will find images of the Schuylkill River banks, Wissahickon Creek, Morris Arboretum and an occasional venture to England!



My Principal Medium: Fine art photography- archival giclee' prints on handmade paper

Creating Art Professionally Since: 2002

Art Education: SUNY at Farmingdale, Major in Photo Science Graphic Arts Technical Foundation, Color Management Workshop

Top Juried/Invitational Shows: Phillip Mill Photographic Exhibition 2002-2016 Tyme Gallery 2002 Mt Airy Art Garage 2015-2016

Awards: Phillip Mill Photographic Exhibition 2001 Elizabeth Shuman Memorial Award Phillip Mill Photographic Exhibition 2002 Patrons Award Phillip Mill Photographic Exhibition 2016 Jurors Award Tyme Gallery 2002 Best of Show

Art Association/Club Membership: Mt Airy Art Garage

Other Relevant Information: Throughout the years my enthusiasm for photography has never waned. It is a source of real satisfaction to me that I have been able to use that knowledge in my work on a daily basis, first as the owner operator of Penguin Photo (1991-1999), then as the owner operator of Profiles fine art printmaking studio (2000-present day). I enjoy making that knowledge available to local artists and photographers who use my services, and to sharing it with others in seminars and workshops.